In this course will assist you to work through the following:

- What does it mean? Practical interpretation of the data.
- What’s the lay of the land? Historically, where does your project and the data sit? Who is your audience and what do they want to know?
- What can you tell your audience which they may not have expected?
- What’s the best format for disseminating the information?
- Where does the project lead to next?

Kristin has been conducting social research and generating her own photography documentary projects for nearly 20 years. She is employed both at OASES graduate school and the University of Melbourne as a research fellow.

Altin has done and taught research for over a decade at the University of Sydney, Harvard and at OASES, and he has been writing things down as far back as he can remember. He is particularly interested in the ways in which the process of writing can help clarify and organise our thoughts.