Never has it been easier to capture images and distribute the information globally, in an instant. Digital photography and online distribution gives ordinary people enormous photographic power to circulate information, images and news.

With this new power comes responsibility. When using this medium, what are the risks and benefits, what are our responsibilities to the people, communities and places in our images? How can we capture powerful images, without compromising our values or misrepresenting the things we depict?

In this course, you 'learn by doing' to capture better images while weighing up your responsibility to the subject.

Learn basic principles of using your camera to greater advantage to capture movement, the moment and the feel of an event. Test these principles out in hands-on exercises, gain feedback through in-class review and try again. Throughout we will discuss the power of the image and the ethics of using photography to create truth, fiction or to take advantage.

Introduction & Classroom Session: FRI 30th MAY, 6.00pm – 9.00pm, OASES
Practical Class: SAT 1st MAY, 9.00am – 4.30pm, OASES
Practical & Review Class 2: SUN 15th JUNE, 9.00am – 4.30pm, OASES
Single Ticket: $330/$240 concession  |  Class Size: 6 – 12 (min numbers required)
Facilitator: Kristin Diemer (PhD, Photographer, Sociologist & Social Researcher)
For more information visit oases.edu.au/courses